

FOX ALBRA | Artist

fab.collectifmit.fr

CURICULUM VITAE

PROFESSIONAL EXPERIENCE

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Artist, coordinator of interdisciplinary research,
participative construction and intercultural projects

Co-founder of:
collectif mit (art and architecture collective, Nantes, FR)
Champ libre (social cooperative, Brussels, BE)
*Libertalia** (general interest association, Hamburg, DE)

LANGUAGE SKILLS

French, German, English, Italian

EDUCATION

mechanical technician, architect,
post-master degree in architecture & philosophy

ARTISTIC EXPERIMENTS

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BUILDING PROCESSES

EXHIBITIONS

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PUBLICATIONS AND LECTURES

ABSTRACT OF THE RESEARCH

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PROFESSIONAL EXPERIENCE

ARTISTIC (CO)DIRECTION (re) <i>habiter le fleuve</i> <i>Sculpture Navale #1, #2 & #3</i> together with <i>collectif mit</i> , <i>Aman Iwan</i> , <i>Adhoc architectes</i> , <i>Vlan paysage</i> , <i>Das Archipel</i> , <i>fts und studio flex</i>	<	since 2017	
ARTISTIC COLLABORATIONS <i>MiliEAUX</i> <i>Blue Peter Jolly Roger</i> <i>Wasserkarte</i> <i>Offener Hafen</i> <i>Altenburg am Meer</i> together with <i>Claire Mélot</i> , <i>Federica Teti</i> , <i>Shvan Mohamed Ali</i> , <i>Other Music Academy</i>			
ASSOCIATION FOUNDATION co-founder of the general interest association <i>Libertalia*</i>	<	2021	
EVENT MANAGEMENT coordinator of the international meeting <i>Habiter l'eau</i> May 25 - 28, 2017, Brussels	<	2017	
COOPERATIVE FOUNDATION co-founder of the social purpose cooperative <i>Champ libre</i> www.chechette.be	<	2016	
FREELANCE COLLABORATION coordinator of participatory building projects, designer and builder September 2015 - November 2016 staff of the collective <i>raumlabor</i> November 2014 - July 2015 www.raumlabor.net	<	2015 - 16	
JOB employee by <i>collectif mit</i> April 2012 - February 2013	<	2012 - 13	
EDITORIAL co-founder and co-publisher of the web magazine <i>IN PLANO – Textes d'architecture</i>	<	2011	>
INTERNSHIP co-design and planning of the " <i>Route des Chefferies</i> " and of the <i>Urban Development Program of Dschang</i> April - May 2010, Dschang (Cameroon)	<	2010	>
ADMINISTRATIVE member of the Student Life Council at <i>ensa Nantes</i>	<	2009 - 10	
ASSOCIATIVE WORK co-founder of the non-profit association <i>collectif mit</i>	<	2009	
ADMINISTRATIVE board member of <i>ensa Nantes</i>	<	2008 - 10	
JOB architectural office employee at <i>R. Victorri A&MO</i> July 2007 - April 2008, Saint-Pierre & Miquelon	<	2007 - 08	
EVENT MANAGEMENT Coordinator of the festival <i>Architectonik</i> nationwide workshop and event for architecture students May 2007, Nantes	<	2007	
		2005	>
		2003	>
		2002	>

LANGUAGE SKILLS

FRENCH mother tongue
GERMAN fluent Telc B1 (2015), current level C1
ENGLISH proficient regularly read, write and speak
ITALIAN intermediate

EDUCATION

GERMAN LANGUAGE CLASSES Courses at <i>Babylonia e.V.</i> , Berlin	
POST-MASTER ARCHITECTURE & PHILOSOPHY dissertation entitled "L'éco-quoi? et pourquoi l'éco-" ("The eco-what? and why the eco-") DPEA diploma obtained with the congratulations of the jury, at <i>ensa Paris la Villette</i>	
MASTER IN ARCHITECTURE collective and practical diploma project (France-Cameroon) State Diploma in Architecture obtained with the congratulations of the jury, at <i>ensa Nantes</i>	
UNIVERSITY INSTITUTE OF TECHNOLOGY diploma in Mechanical and Production Engineering at <i>I.U.T. Annecy</i>	
APPLIED ARTS post-baccalaureate school diploma M.A.N.A.A (preparatory study year in applied arts), at <i>École Bellecour</i> , Lyon	
BACHELOR scientific baccalaureate, option engineering sciences at the technical high school <i>Lycée Louis Lachenal</i> , Annecy	

ART EXPERIMENTS

BUILDING PROCESSES

ÉCO-WERFT-AKADÉMIE collaborative research, participatory shipbuilding and intercultural exchange <i>Libertalia*</i> , June - October 2023 in Hamburg	<	<i>upcoming</i>	>	BARKASSE-ON-TOUR (WT) floating infrastructure-sculpture for exploration and interdisciplinary research on water environments <i>Libertalia*</i> , from 2024 on the European waterways network
MiliEAUX ~ WATER CHRONICLES writing and cartography process of the watermilieus with Claire Mélot and other collaborators, all over Europe	<	<i>ongoing</i>	>	BARKASSE transformation of a harbour workboat into an ecological river navigation prototype <i>collectif mit</i> , since 2015 till 2021 in Franeker (Friesland) <i>Libertalia*</i> , since 2021 in Hamburg
SCULPTURE NAVALE #3 international interdisciplinary research & creation project on water friendly shipbuilding and ecological navigation <i>collectif mit</i> , year 2021 in Hamburg and Nantes	<	2021		
OFFENER HAFEN ALTENBURG workshop and installation in public space with children of the special school <i>Kästner-Förderschule</i> <i>Other Music Academy</i> , September 2020 in Altenburg	<	2021	>	ALTENBURG-AM-MEER renovation and transformation of a sailing boat into a floating socio-cultural platform <i>Other Music Academy</i> , May - July 2021 in Altenburg (DE)
BIBLIOTHEK DER ZUKUNFT international art and craft festival " <i>Library of the future</i> " together with <i>collectif mit</i> , <i>Das Archipel</i> , <i>fts</i> , <i>studio flex</i> Juli 2019 in Hamburg and October 2019 in Nantes	<	2020		
(RÉ)HABITER LE FLEUVE international architecture & landscape residency with focus on the water as a commons <i>collectif mit</i> , <i>Aman Iwan</i> , <i>Adhoc architectes</i> , <i>Vlan Paysage</i> , October 2018 in Montréal, November 2018 in Nantes	<	2019	>	SCULPTURE NAVALE #2 construction of two floating islands together with <i>collectif mit</i> and <i>Das Archipel</i> March - June 2019 in Hamburg
SCULPTURE NAVALE #1 research & creation nomadic art residency about shipbuilding know-how, steel experiment and ship sculpture <i>collectif mit</i> , <i>Institut Français</i> award winner June and July 2018 in Amsterdam, Franeker and Hamburg	<	2019		
WASSERKARTE escape route mapping workshop with young newcomers with Shvan Mohammed Ali and refugee welcome classes December 2017 at secondary school <i>Ernst-Schering</i> in Berlin	<	2018	>	L&R&N wooden stairs, kitchen and hangemate together with Claire Mélot & Audrey Bouvier, March - May 2018 in Brussels
HABITER L'EAU interdisciplinary meeting on unconventional habitat, nomadic housing and afloat living <i>collectif mit</i> and <i>Champ libre</i> , May 25 - 28, 2017 in Brussels	<	2018		
BLUE PETER JOLLY ROGER installastion and art performance in public space Fox Albra and Federica Teti, 28 May 2017 in Brussels	<	2017	>	LES LILAS interior design of a guesthouse <i>collectif mit</i> , April - June 2017 in Saint-Valéry-sur-Somme
LOTVILLE - LANDSCAPE OF DESIRE artistic collective residency, building of in situ installation <i>raumlabor-berlin</i> , April - July 2015 in Saint-Cirq-Lapopie	<	2017		
À LA SOURCE stone cutting of a fountain and catchment of a water source since 2014 in Thônes (French Northern Alps)	<	2016	>	MAZOT CORTI participatory construction of a straw house <i>collectif mit</i> , October - November 2016 in Talloires
WAWA SCHPENNA Landscaping for the festival <i>Jardins métissés</i> <i>collectif mit</i> , April - May 2013 in Wesserling	<	2016		
CONSTELLATION(S) collective artistic exploration of the Loire estuary together with <i>collectif mit</i> , <i>collectif etc</i> , <i>Atelier Flexible</i> , <i>Ecos</i> , <i>Fertile</i> , <i>les Marchands de sable</i> , May - July 2012	<	2016	>	CENTRE HUMANITAIRE PARIS-NORD access ways and securing of a refugee center <i>Alter-Bâtir</i> , September 2016 in Paris
SCHATZALA manifest building project of "doing-with" (<i>faire avec</i>) <i>collectif mit</i> , February - May 2011 in Muttersholtz	<	2015		
CHANTIER VOLANT collective workshop for the contemporary art trail <i>VIAPAC</i> with <i>ensa nantes</i> , May - June 2006 in Dignes-les-Bains	<	2015 - 16	>	LA VIEILLE CHÉCHETTE participatory construction project for the creation of a cooperative café-library <i>collectif mit</i> , October 2015 - April 2016, Brussels
	<	2013		
	<	2012	>	ATELIER TITAN Conversion of a garage into an artist studio Summer 2012 in Nantes
	<	2012		
	<	2011 - 18	>	LE NUAGE BLEU nomadic cabin and toolbox France, Germany, Belgium, Netherlands
	<	2011		
	<	2006		

EXHIBITIONS & WORKSHOPS

			2022	>
LOW-TECH ON BOARD	<	2021	>	
open doors of the interdisciplinary workshop within the cultural program <i>HoFa Hafen</i> (SN#3) 7 August 2021 in Hamburg				
WATERMAP AT ALTENBURG HARBOUR	<	2020		
collective monumental fresco in the public space about mobility on the European waterways September 2020 in Altenburg				
BIBLIOTHEK DER ZUKUNFT	<	2019	>	
open workshops of co-writing, translation and printing, collective exhibitions on board the islands 15 June - 14 July 2019 in Hamburg				
open doors 'Library of the future', guest at <i>Esclain</i> shipyard 30 September - 6 October 2019 in Nantes			2019	>
UNDA, (RÉ)HABITER LE FLEUVE	<	2018	>	
exhibition in the <i>MAPL</i> Gallery November 2018 in Nantes				
			2017	>
LOTVILLE - LANDSCAPE OF DESIRE	<	2015		
<i>10th Contemporary Art Trail in the Lot Valley</i> July - September 2015, installations in situ and exhibition at <i>Maison des Arts georges Pompidou</i> in Cajarc				
			2013	>
WAWA SCHPENNA	<			
13th Festival <i>Jardins métissés</i> June - October 2013 in <i>Parc de Wesserling</i>				
			2012	>
ETAPE	<			
collective exhibition on the exploration <i>Constellation(s)</i> October 2012, at the <i>Manufacture</i> in Nantes				
			2012	>
SCHATZALA	<			
Festival <i>Archi<20</i> June - September 2012 in Muttersholtz				
			2007	>
TÉTRIS	<			
collective installation of the festival <i>Architectonik</i> May - June 2007 at <i>Halles Alstom</i> in Nantes				
			2006 - 09	>
CHANTIER VOLANT	<			
contemporary art trail <i>VIAPAC</i> June 2006 - March 2009 in Dignes-les-Bains Exhibition at French pavillon <i>Metavilla</i> within <i>Venice International Architecture Biennale</i> October 2006 in Venice				

PUBLICATIONS & LECTURES

WassERde ~ CHRONIK DER MEERLBE MILIEAUX ~ CHRONIQUE DE L'ALOIRE
reading performance of water chronicles
together with Claire Mélot, Julien Fleurance, Nuria Syawash and Alec' Boivin
... July 2022 in Hamburg and ... September in Nantes

LOGBOOK BARKASSE
Reading and dance performance within the cultural program *Common Energy* (SN#3)
18 September 2021 in Nantes

ARGILE SENSIBLE
Article for *BRUT(e)*
BRUT(e) - *SILLO #5*, éd. Silloprod.

HAVRES & PASSAGES
public lectures
4 & 5 October 2019 in Nantes

KANALLEKTÜRE
daily lectures on board of the islands
15 June - 14 July 2019 in Hamburg

UNDA, (RÉ)HABITER LE FLEUVE
collective self-publication
éd. Aman Iwan, April 2019, 210p.
Book presentation and talk
6 June 2019, café-library *la vieille Chéchette*, Brussels

BARKASSE - CARNET DE CHANTIER
L'eau fait la pirogue, AMAN IWAN n°2
éd. Aman Iwan, April 2018

L'EAU, LE PLUS LIBERTAIRE DES MILIEUX HABITÉS ? & NOMADE ET SÉDENTAIRE, LA QUESTION DE LA FONDATION
Lectures within the meeting *Habiter l'eau*
25 & 26 May 2017 at *la vieille Chéchette* in Brussels

ABSTRACT OF THE RESEARCH

ECO-WHAT? AND WHY THE ECO
Post Master's dissertation in Architecture & Philosophy
ensa Paris-la-Villette, September 2011

This study attempted to trace, through etymological and historical research, the meaning of economy and ecology. By updating these notions regarding our contemporary way of thinking, by articulating them to the discovery of the phenomena of expenditure and dissipation, I engaged in a thought of the eco. This one, founded on the one hand on its Greek root (οἶκος; oikos) which means the environment, on the other hand open to our mode of consciousness of a global and dislocated ecosphere, considers the living environment.

Based on the attitude of contemporary architecture producers, on their respective ways of dealing with economy and ecology in their production processes, this work tried to outline the philosophical issue of fundamentals and outcomes of the thought of the eco. We produce what constitutes our living environment: we must understand what sustains it or leads it to exhaustion. Even more, it is by becoming aware of the irreversibility at work in our modes of production - and the anxieties that irreversibility generates - that we will be able to move in this world without breaking its precarious balance.